

ANOUSHKA SHANKAR

Production Rider *Between Us (2022)*

TM & Advancing:

st@salonithakkar.com

The following is deemed part of the contract between _____ and
_____ on behalf of Anoushka Shankar for an appearance on
_____ (date).

Contents: (Please initial each section)

1. *Venue Rider*
2. *Sound Rider*
3. *Channel List*
4. *Staging & Backline Rider*
5. *Lighting Rider*
6. *Stage Plan*
7. *Dressing Room Rider*
8. *Catering Rider*

**Please read this entire document
and adhere to its terms.**

**The sole purpose of this
document is to ensure the best
possible performance.**

Please Initial: PROMOTER

1. Venue Rider

1. The production will not be associated with or in any way affiliated with: (Unless otherwise agreed with Ms Shankar’s representation in writing)

- Religious ceremonies
- Award ceremonies
- Brand endorsements

2. The performance area will be free from:

- Extraneous wall hangings, photographs, paintings, or other art objects on or near stage during performance.
- Name of promoter or Organization behind the backdrop.
- Plants or flowers on stage which hinder the view of artists during performance.

3. Complimentary tickets:

20 seats total please: 2 tickets in front row included. Others in 8th-12th row, centre or slight stage right. Guest-list will be delivered to the box office 2 hours prior to performance. Tickets not used will be returned at this time.

4. CD Signings:

Can be requested through Ms Shankar’s agency but security personnel must be present.

5. Receptions and other Social Functions:

All requests for Ms Shankar’s appearance at receptions, parties, or other activities must be coordinated and approved Ms Shankar’s agency in advance of Ms. Shankar’s travel.

6. Interviews:

All interviews, whether in person, or by phone, must be coordinated through Ms Shankar’s agency prior to travel.

7. Photographs:

Photographers should contact Ms. Shankar’s agency for permission. Photographs can be taken for 10 minutes at the start of the performance and at curtain call. No flash, shutter noise or motor-wind is allowed. No photographers onstage or at soundcheck.

8. Audio/Video Recording

Ms. Shankar may request to make a VIDEO and AUDIO recording of the performance. This will only be used for The Ravi Shankar Foundation archives. They will supply their own video camera, and take a desk feed for audio.

No other copies of either the audio or video recordings are permitted without advance written permission from Ms. Shankar’s agency. Requests on the day are likely to be refused.

9. Reviews:

PDF collated emails of any reviews would be greatly appreciated. Please also send 4 copies of the program and copies of all photos taken during Ms. Shankar’s stay.

10. Transportation:

Promoter will provide transportation to and from the hotel for Ms Shankar and her tour party plus all ground transportation to/from venue.

Ms Shankar and tour Party: 1 x executive minibus with luggage space for instruments
Crew: (for separate venue runs): 1x SUV

Specific timings to be confirmed in advance by the Tour Manager.

11. Backstage Access:

No unauthorised persons will be allowed backstage during/before/after a performance. Only members of the performing company and local sponsor’s staff will be permitted. A backstage list and Ms. Shankar’s guest-list will be provided by the tour manager.

12. Announcements:

If the presenter wants to make an announcement prior to show, please inform the Production Manager / Tour Manager **BEFORE SOUNDCHECK**. Please keep introductions as short as possible, and the tour manager / production manager will brief you as to the contents. There will be no announcements after the performance has finished.

13. Stage Curtain & Flooring:

Black rear stage curtain
or concert hall as is.

Please send photos during the advancing period.

14. Outdoor stages

Any outdoor stages shall be constructed to UK/EU safety standards and signed off by local licensing authorities. The performance area and all sound and lighting desk positions should be protected from the elements - rain / snow / sun etc. Power supplies should be installed to UK/EU safety standards and have both primary and backup supplies.

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2. Sound rider

15.PA System

A three- or four-way active full range (20Hz – 20kHz), true stereo system capable of producing 104dB(A) of clear undistorted sound to all areas. Please ensure that Delays & in/out fills are used wherever necessary. Speakers are to be flown or placed in such a way as not to obscure sight lines to the performance area and to deliver full and even coverage throughout the auditorium.

Acceptable systems are: **Meyer Sound, L’Acoustics**

Under no circumstances will monitor mixes be controlled from FOH. The **mic split** between the Monitor desk and FOH desk should be **passive, with no active splits and no gain sharing**. If you are using an isolated split, please note that the monitor desk should be able to supply phantom power to all microphones on stage. We need full access to all system eq / time alignment etc. VIP’s will sit in the front row, so please double check front fill allocation to ensure even coverage.

16.FOH Spec: In order of preference:

1 x AVID S6L System with the following minimum configuration:

(1 x AVID S6L-24C with 1 x E6L-112 engine, 2 x HDX-192 DSP cards, 1 x WSG-HD option card and 1 x Stage 64 on stage). Please ensure that the console is on the latest version of Venue Software, which is currently v5.6.x.xxx

Or **1 x AVID PROFILE SYSTEM** With the following configuration:

(4 x DSP mix engines as standard. The local rack needs to be supplied with 2 x 1GB of RAM, with a Madi card in Local Rack). Please ensure the console is on the latest version of Venue software, which is currently v3.1.1

Or **1 x AVID SC48 SYSTEM** With the following configuration: (2 x DSP mix engines as standard) Please ensure the console is on the latest version of Venue software, which is currently v3.1.1

The FOH console should be a positioned central to the auditorium and should be out from beneath balconies. The console should not be positioned within a control booth and supplied with the Waves Mercury and Waves Studio Classics Collection Bundle (V9) installed and fully working.

17.MONITOR / STAGE SPEC:

1 x AVID PROFILE SYSTEM With the following configuration:

(4 x DSP mix engines as standard. The local rack needs to be supplied with 2 x 1GB of RAM, with a Madi card in Local Rack). Please ensure the console is on the latest version of Venue software, which is currently v3.1.1

(4) x M4 Wedge

(3) x PSM1000 IEMs with licenses and necessary cabling/antenna(s)

Please ensure all monitors are identical and of the same make and model please.

Please note! A separate stage crate is required for FOH.

No alternative desks please.

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3. Channel List

Ch	Input	Mic / DI	Stand
1	Hang 1	Neumann KM184	Tall
2	Hang 2	Neumann KM184	Tall
3	Hang 3	Neumann KM184	Tall
4	Hang 4	Neumann KM184	Tall
5	Kick	Audix D6	Small
6	Snare	Telefunken M80	Small
7	Oh H	Neumann KM184	Tall
8	Oh R	Neumann KM184	Tall
9	Percussion	Neumann KM184	Tall
10	Percussion	SM 57	Tall
11	Sitar Internal	XLR	
12	Sitar External	Rupert Neve RN17	Small
13	Sitar Tuner	Mini Jack - XLR	

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3. Staging & backline rider

1. Risers:

All risers black carpet topped and skirted neatly with black.

ANOUSHKA: Height of a basic orchestra chair. Topped with Black carpet & skirted.

2. Backline Rider - to be provided by promoter

1.x Please get in touch with TM for specific backline requirements.

3. Carpets:

Thick, good quality oriental carpets as follows:

Stage: 4m x 3m

Anoushka riser: 2m x 2m (in addition to black carpet on riser top)

4. Lighting Specification

4. Provisional Lighting Notes:

Please provide open white specials at the individual performance positions.

Please keep Ms Shankar and Manu Delago’s lighting intensity equal. Please ensure the lighting is not too harsh in Ms. Shankar’s eyes and no green lighting unless requested. We recommend warm, bright golden hues but not too bright. We are open to colour shifts throughout the show if it happens slowly song to song but nothing rock-show and generally more gentle, happy with a single scene in classical context

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7. Dressing Room Rider

Please provide 4x Clean, well-ventilated dressing rooms and 1x Green Room:

Dressing Room 1: Anoushka Shankar	
1	Sofa - clean and comfortable
1	Full Length Mirror
1	Dressing table with mirror and lighting
1	Box of Tissues OR
1	Stack of Paper Towels
2	Comfortable chairs
1	Coffee Table
4	Glass Bottles of Water
1	Selection of Fruits & Nuts
1	Kettle. (NOT a thermos of hot water, a kettle)
1	Selection of black and herbal tea bags
1	Selection of assorted fruits (banana, assorted organic berries, apples, avocado, dates etc). Cold food for rehearsals and some sandwiches for show days.

Dressing Room 2: Band / Manu Delago (Only Vegetarian Food Please!)	
1	Full Length Mirror
1	Dressing table with mirror and lighting
1	Selection of Salt Pretzels OR Crisps
1	Hummus OR Cheese
1	Selection of assorted nuts

1	Kettle. (NOT a thermos of hot water, a kettle)
1	Selection of herbal tea bags
1	Selection of assorted fresh fruits (regional if possible)
1	Selection of fresh veggie finger food
1	Can of Coca Cola (330ml)
	Plastic-free water or water dispenser

Dressing Room 3: Conductor	
1	Full Length Mirror
1	Dressing table with mirror and lighting
1	Selection of Fruits & Nuts
1	Kettle. (NOT a thermos of hot water, a kettle)
1	Selection of black and herbal tea bags
1	Selection of assorted fruits.

Dressing Room 4: Crew	
	Mirrors and dressing tables
2	Comfortable seats

Green Room	
	Adequate seating for touring party
1	Iron & Ironing Board and a Steamer
1	Wardrobe person for 4 hrs

	Wifi Internet access
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1	Selection of soft drinks, fruit juices, still and sparkling waters
1	Hot drinks facilities - Kettle / Tea / Fresh Coffee (French press or espresso machine) / Milk

2 X Crew Lunch	Interesting healthy local specialty lunch
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<p>Dinner will be ready to be served 90mins prior to performance. Some musicians may wish to eat post show. Please make allocation for this.</p>	
	5 X Healthy & wholesome please. Local food is great, but please ensure some options. Please contact the TM re menu, we’re trying to avoid having the same meal every night!

<p>During soundcheck delivered to crew dressing room Although Ms Shankar does not drink she would very much appreciate you taking care of the band members and provide the following:</p>	
1	Bottles of good quality red wine
1	Bottles of good quality white wine
1	Case of good quality, locally brewed beers

Please ensure that during rehearsals all dressing room requirements are met, we are ok to have cold snacks on rehearsal days and warm food only on show day

Post Gig – A few pizzas or some sushi would be lovely before the day closes.

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MANU DELAGO BACKLINE (*orchestra concerts*)

Please provide:

3 x height adjustable Piano stools for the handpans

a Drumkit (Yamaha Maple Custom or similar) containing:

20" Kick Drum

10" Rack Tom

14" Floor Tom

14" Wooden Snare Drum

Hi-hat Stand

Snare Drum Stand

Bass Drum Pedal

2 x Boom Cymbal Stands

1x 14" Dark Hihats (Bosphorus Master Vintage or similar)

1x 19-20" Dark Ride Cymbal (Bosphorus Master Vintage or similar)

1 x Mallet tray

1 x Drum Stool

Drum carpet

1x Music stand (for sheet music)

For the piece 'Secret Corridor':

2 Octaves of Crotales (on stands)

MANY THANKS FOR YOUR COOPERATION!